

# CURRENT

UNIVERSITY OF MISSOURI/SAINT LOUIS

## Senate approves minors, nursing program



**STOP DAYS:** Doris Trojcak, chairman of the Senate Curriculum and Instruction Committee, reads the committee's proposal for the 1981-82 calendar [Photo by Wiley Price].

## Fall break defeated, stop days reinstated

Earl Swift

Students will have the opportunity to seek academic minors in future semesters at UMSL. The University Senate approved the creation of minors for undergraduate work—which will be noted on academic transcripts—at its Jan. 22 meeting.

In addition, the group approved a proposal for the formation of a completion school of nursing on campus, defeated the creation of a fall semester break, and reinstated 'stop days' for the 1980-81 school year.

The minors proposal, drafted and recommended by the Senate's Curriculum and Instruction Committee (CIC), calls for departmental discretion in the institution of minors programs and their requirements.

The proposal's operating guidelines for the awarding of minors include that they "consist of a coherent collection of courses," that "a minimum of 12 hours should be required," and that "each department or interdisciplinary committee should define its own minor or minors."

The proposal also requires that defined minor programs be

approved by the department's school or college and the CIC and reported to the Senate.

According to Doris A. Trojcak, CIC chairperson, departments will decide the number of hours required for each minor, provided that at least 12 hours are required. The proposal was approved by a voice vote.

In other action, the Senate approved the CIC's proposal for the formation of a completion program in nursing. The program is designed to be a finishing school for persons with associate's degrees who are seeking bachelor's degrees, and will be operated jointly by UMSL and the University of Missouri-Columbia.

According to the proposal, the program will be "built on a lower division base presented by the St. Louis Community Colleges. Students entering the program must have completed a minimum of 60 hours course work including 30 hours of nursing credits, and have passed state board examinations and have been licensed as registered nurses."

"It will have a resident faculty administered by a director who will be responsible directly to the dean of the School of

Nursing at UMC," the proposal reads. "With respect to this program, the UMC dean will report to the vice chancellor for Academic Affairs at UMSL for administration of the UMSL program."

Students will be required to complete a total of 129 credit hours for the bachelor's degree, according to the proposal, including the 60 hours of lower level work. Of the 69 hours remaining, 66 will pertain to the nursing program and three will be received for completion of an English course, an UMSL requirement for graduation.

The proposal also provides that students with other than associate's degrees be admitted if they perform satisfactorily on required examinations.

Nursing students will take courses in philosophy, logic, ethics, mathematics, statistics, pathophysiology, pharmacodynamics, health and management. Three new UMSL courses - in health, pathophysiology and pharmacodynamics - will be offered upon the opening of the program, and will be available to all students.

See 'Senate,' page 3

## Student directories cancelled again

Ranley Killian, Jr.

For the second consecutive year the UMSL Student Directory will not be published.

The directories, which list students' addresses, telephone numbers, student numbers and academic units, were discontinued in 1978 by Conney Kimbo, then dean of Student Affairs.

This year, the books were to be published by an outside company, free of charge to the University.

Ronald Gross, owner of St. Louis Varsity Guide and Student Directories Company, said that he was unable to generate the

amount of advertising support needed to publish the directories.

"I haven't misled anyone," Gross said. "I'm not a large corporation, but I have a quality product. The lack of support by the North County business district just could not be foreseen."

Gross's company printed directories for St. Louis University and Washington University this year.

"We have a valid contract with Ron Gross, but I don't think we would have a chance in court because we have not paid him any money," said John Phillippe, assistant vice chancellor of administrative services. See 'Directories,' page 2



**ANOTHER SENATOR:** U. S. Senator John Danforth appeared at a town hall meeting here in the J. C. Penney Auditorium, Thursday, Jan. 17. [Photo by Paul Killian].

## what's inside

### A trip to wonderland

A Current reader takes a look at Alice in Wonderland with modern day connotations. . . . . page 4

### Wrap 'em up

The UMSL wrestling team did well in the second annual Riverman classic. . . . . page 10

## Senate orientation successful

The goal of the University Senate In-Service Training Seminar for student senators was to help the students be better prepared to work in Senate meetings, according to Gary Esayian.

Esayian and Yates Sanders coordinated the seminar held Sunday, January 21, and both say that it seems the program has succeeded. David Ganz, chairperson of the Senate, said at the end of Tuesday's full Senate meeting that the students had worked and their participa-

tion had shown marked improvement.

The training seminar was the first in what Esayian hopes will become an annual event. Speakers at the seminar included Chancellor Arnold Grobman, who discussed the relationship between UMSL and other campus groups; Neil Primm, who gave the students an historical perspective, explained the beginning of the Senate and how students joined after three years; and Ganz, who spoke

about the inner structure and workings of the Senate.

Glenn Harwood, Senate parliamentarian, discussed the Senate's procedure and how to use parliamentary procedure during meetings. Ronald Finch, director of the Counseling Service, ended the seminar with a discussion of self-confidence in a group setting.

Although less than one-third of the students who were sent invitations came to the program, Esayian said that the turnout was fairly good.



# newsbriefs

## Council holds membership drive

The evening college student council is now holding a membership drive. The council meets once a month on Sunday at 6 pm.

The council sponsors the Koffee Klotch on Monday and Tuesday nights from 5-8 pm. Free coffee and cookies are given to students at these functions. The most important upcoming event according to Jeff Thomas, council vice president, is their spring dance.

During the winter break the council held a clothes and toy drive for Echo (a center for abused children).

Anyone interested in joining the council should either apply at the evening college office or at the Koffee Klotch Mondays or Tuesdays between 5 and 8 pm.

## Forum for school teachers

Fifteen prominent speakers representing business, labor and government in St. Louis will be featured in an UMSL forum designed to help school teachers add an economic dimension to their classroom teaching. The forum will meet Wednesday evenings from 6:30 to 9:30 p.m., January 23 through April 30 at Ladue Junior High School, 9701 Conway Road. Partial teacher scholarships are available from the Missouri Council on Economic Education.

Newell Baker, President and Chairman of the Board of the Board of J.D. Street '99 company, will speak on the "Economics of Gasoline," while William F. Symes, President of the Monsanto Fund, will speak on "Social Responsibility of Business." William Kester, columnist with the *ST. LOUIS POST-DISPATCH*, will address the forum on the "Economics of St. Louis." Other topics to be covered include the role of organized labor, financial markets, inflation, and national economic problems.

Three graduate of undergraduate credit hours will be awarded for participation in the course. The fee is \$33 per credit hour for Students admitted to the UMSL Graduate School, and \$30 for all others.

## Awarded research grant

Miles L. Patterson, professor of Psychology at UMSL, was recently awarded a research grant from the National Institute of Mental Health. The award of \$30,199 represents the second year of funding for research on nonverbal behavior in social interaction. The focus of the research program involves the observation and recording of nonverbal behaviors, such as posture, eye contact, and facial expressions, in conversational exchanges. In addition, participants in these conversations are physiologically monitored in an attempt to relate patterns of physiological reactivity to changes in nonverbal behavior. This line of research represents a test of a theory of social interaction recently proposed by Dr. Patterson.

## Workshops for teachers

Workshops designed to help teachers incorporate economics into their classroom teaching will be offered at several different locations by UMSL beginning January 26. The courses, developed by the Center for Economic Education at UMSL, should also help teachers prepare students for the economics component of the B.E.S.T. (Basic Essential Skills Test). Partial scholarships for teachers are available through the Missouri Council on Economic Education.

Some workshops utilize the economic 'Trade-Offs' series, fifteen 20-minute video/film programs in economic education for nine-to-thirteen-year-olds. Other workshops, 'Dollars and Cents,' will help elementary teachers, k-6, better understand basic economic concepts through the use of games, simulation, film strips, television, basal textbooks and other sources.

Workshops will be offered at the following sites:

"Trade-Offs": UMSL Lindbergh 4900 S. Lindbergh Blvd.

Monday evenings, January 21-April 28, 6:30-9:30 p.m. (3 credit hours)

"Trade-Offs": University of Missouri-Extension Center in St. Charles, Tuesday afternoons, January 29-March 11, 4:30-6:40 p.m. (1 credit hour)

"Dollars and Cents": Sappington School, 1375 Clayton

The fee is \$33 per credit hour for student admitted to the UMSL Graduate School, and 130 for all others. For information on scholarships and registration, contact Dr. Kenneth Kinchloe of the UMSL Continuing Education at 453-5655.

## Political Science Academy to hold first meeting

The first Political Science Academy meeting of the semester will be held at 8:00 pm Wednesday, January 30, at the home of Professor Tom Uhlman, 7107 Waterman. A film, "The Presidency: Is There Too Much Power?" will be shown; Professor Lance LeLoup will lead a discussion following the showing of the film. Refreshments will be served, but students should bring their own beverages. Maps to the meeting will be available in 807 Tower.

# Directories

from page 1  
ini

"Therefore, it would be hard to prove damages," Phillippe explained. "It would literally be like squeezing blood out of a turnip. To be perfectly honest, I'm really disappointed in the guy."

"UMSL has a real image problem in the eyes of area businesses, because students don't live on campus so they go back to their own areas to spend their money," said Julia Muller, dean of Student Affairs.

The directories in the past have been printed internally; but because of the cost, the university had to look for other alternatives," Muller said.

During the 1977-78 school year, 9,800 copies were printed at a cost of \$1,138.29 and about 714 were sold.

"We will try again next year. We are looking around to see how we could do it or who could do it for us," Phillippe said.

"I am very interested in trying again for the 1980-81 school year," Gross said.

"This time I would get an early enough start to provide time to find adequate advertising to pay for the directory.

"I am willing to offer a \$5,000 to \$10,000 performance bond," he said.

If Gross were then unable to

deliver the directories, he would have to pay the bond's amount to the university.

"I am interested in the possibility of a student organization either sponsoring or funding the student directories," Muller said.

Phillippe and Muller agree that student interest in the project needs to be determined.

"I believe the Central Council or some other group should try to take a survey and evaluate overall student interest," Phillippe said.



COVER: A sample cover of telephone directories on other campuses in the St. Louis area.

This cover was made by St. Louis Varsity Guide and Student Directories Company.

### SPORT & DANCE INSTRUCTION PROGRAM, WINTER 1980

These courses are designed primarily for regularly enrolled students. However, the general public may also enroll. Students may register for courses listed below at the Continuing Education-Extension Office, J. C. Penney Building. Classes will be limited—please register as soon as possible. All fees must be paid at the time of registration. For more information, call Clark Hickman at 453-5961.

#### SPORT

1. **Advanced Life Saving**—M. Chappell, Feb. 4 - April 23, 8:00-9:30 A.M., Mondays & Wednesdays, Mark Twain Pool. FEE: Students & Staff \$18.00; Others \$22.00.
2. **Golf**—A. Smith, April 1 - May 1, 11:00-12:15 P.M., Tuesdays & Thursdays, Mark Twain Bldg., Rm. 219. FEE: Students & Staff \$18.00; Others \$22.00.
3. **Gymnastics**—T. Burgdorf, Feb. 5 - April 15, 12:15-1:30 P.M., Tuesdays, Mark Twain Bldg., North Balcony. FEE: Students & Staff \$18.00; Others \$22.00.
4. **Scuba**—D. Goergens, Feb. 4 - March 17, 7:00-10:00 P.M., Mondays, Mark Twain Pool. FEE: Students & Staff \$34.00; Others \$38.00.  
NOTE: PADI certification; equipment furnished free at pool; students must have mask, fins, snorkels, open water test required (est. cost \$47.50); minimum skills necessary.
5. **Self Defense**—T. Williams, Feb. 4 - April 16, 2:00-3:15 P.M., Mondays & Wednesdays, Rm. 161, Mark Twain Bldg. FEE: Students & Staff \$34.00; Others \$38.00.  
NOTE: This class will emphasize rape prevention techniques and strategies in addition to self defense skills.
6. **Self Defense**—T. Williams, Feb. 5 - April 17, 2:00-3:15 P.M., Tuesdays & Thursdays, Rm. 161 Mark Twain Bldg. FEE: Students & Staff \$34.00; Others \$38.00.
7. **Tennis**—Staff, April 1 - May 1, 12:30-1:45 P.M., Tuesdays & Thursdays, Mark Twain Courts. FEE: Students & Staff \$18.00, Others \$22.00.
8. **Yoga**—Cathy Litow, Feb. 5 - April 15, 10:45-12:00 noon, Tuesdays, Mark Twain Bldg., Rm. 161. FEE: Students & Staff \$18.00; Others \$22.00.

#### DANCE

1. **Aerobic Dance**—G. Greenwald, Feb. 5 - April 15, 8:00-9:30 P.M., Tuesdays Mark Twain Bldg., Rm. 161. FEE: Students & Staff \$18.00; Others \$22.00.
2. **Beginning Ballet**—G. Greenwald, Feb. 5 - April 15, 5:00-6:30 P.M., Tuesdays Mark Twain Bldg., Rm. 161. FEE: Students & Staff \$18.00; Others \$22.00.
3. **Ballroom Dance**—D. Fallon, Feb. 5 - April 15, 9:30-10:45 A.M., Tuesdays, Mark Twain Bldg., Rm. 161. FEE: Students & Staff \$18.00; Others \$22.00.
4. **Disco I**—B. Fozzard, Feb. 7 - March 27, 6:30-8:15 P.M., Thursdays, Mark Twain Bldg., Rm. 161. FEE: Students & Staff \$18.00; Others \$22.00.
5. **Disco II**—B. Fozzard, Feb. 7 - March 27, 8:15-10:00 P.M., Thursdays, Mark Twain Bldg., Rm. 161. FEE: Students & Staff \$18.00; Others \$22.00.
6. **Modern Dance**—G. Greenwald, Feb. 5 - April 15, 6:30-8:00 P.M., Tuesdays Mark Twain Bldg., Rm. 161. FEE: Students & Staff \$18.00; Others \$22.00.

DETACH AND RETURN TO REGISTER

NAME _____	ADDRESS _____
CITY _____	STATE _____ ZIP _____ PHONE (DAY) _____
UMSL STUDENT NUMBER _____	FACULTY/STAFF MEMBER _____ NON-UMSL _____
MASTERCARD# _____	EXPIRATION DATE _____
VISA# _____	EXPIRATION DATE _____

CARDHOLDERS SIGNATURE \_\_\_\_\_

PLEASE FILL IN COURSE DESIRED \_\_\_\_\_

TIMES IT MEETS \_\_\_\_\_  
(Section)



# Senate

from page 1

Similar proposals have been discussed for several years at UMSL. Monies have been recommended for allocation during the 1981-82 academic year for the program's initiation by Gov. Joseph Teasdale and the state's Coordinating Board for Higher Education.

The Senate approved the proposal by voice vote.

Senate members debated at length the merits of a calendar proposal for the 1981-82 academic year submitted to the group by the CIC.

The calendar called for the institution of a three-day fall semester break in mid-October, and for the formation of 'optional days' at the close of each semester, on which classes would be scheduled but instructors would have the option to forfeit class time for independent study before exams.

At present, the last day of classes in each semester is followed by two 'stop days,' on which no classes are scheduled. Last year, however, the Senate changed the days to optional for the 1980-81 year.

Consequently, next year classes will not be regularly scheduled on the two days following the close of classes, but instructors will have the option to call for classes if they deem extra class days necessary.

Some student members of the

Senate immediately questioned the use of optional days in the meeting. Trojcek said that the committee had followed the Senate's actions last year when drawing up the calendar for 1981-82. "A lot of people felt as if the semester was too short," she said. "What they (committee members) did was to follow the same procedures used last year."

Student senators countered that they felt that by making the days optional the Senate would impose unnecessary hardships on many students. It was conceivable, two student senators argued, that one might have class closing on the last optional day and an exam on the next day. Because many students work, they said, studying for that exam might be impossible.

Some faculty senators also voiced disagreement with the calendar. "It seems to me that we've slipped in a little more," said Joseph McKenna, professor of economics.

"Before (in the Senate-approved calendar for 1980-81) they were optional days in which you had the option to hold a class. In this one, they're optional days in which you have the option to not hold a class.

"I think we're compounding an earlier mistake, McKenna said. "We haven't left things as they were. We're moving towards doing away with stop

days altogether."

"I don't think we should bind ourselves by the actions of a previous Senate," said Lance LeLoup, chairperson of the political science department. "I would move that we change the optional days to stop days, and if that means doing away with the break—I don't know about the regulations on the number of required (class) days—if that means cutting the October break I would include that in the motion."

LeLoup's amendment—cutting the semester break—was approved by voice vote.

Senators then amended the calendar to have the fall semester begin three days later in August, supplanting the time time that would have been spent in the break. The number of stop days on the calendar was then reduced from three to two.

Consequently, the Fall, 1981 semester will begin Aug. 26 at 5:30 pm. Registration for undergraduate day students will be held Aug. 20 and 21, and Evening College and graduate registration will take place Aug. 24 and 25.

Students left the meeting feeling that they had scored a major victory. "I think it shows what the students can do if they're organized and know what's going on," said Yates Sanders, student body vice president.

## newsbriefs

### Bureau chief to speak

Phillip C. McGuire, Chief of the U. S. Bureau of Alcohol, Tobacco and Firearms' Investigations Division, Washington, D.C. will speak at the annual dinner and forum of the Missouri Committee for Firearms Safety Sunday, January 27 at 6:00 pm in the J. C. Penney Building. McGuire will discuss the role of his agency in the implementation of the Federal laws and regulations on firearms including handguns.

Discussions following McGuire's presentation will consider problems of handgun misuse and its possible role in defense against forces as the Nazis in Europe. The dinner is open to the public.

The dinner cost is \$6.00. Reservations may be mailed to MCFS, 814 Melshire Avenue, St. Louis, Mo. 63122. For more information, call 7217-7563.

### Kammergild to perform

The Kammergild Chamber Orchestra will present their third concert of the season Friday, February 1 at 8:00 pm in the J. C. Penney Auditorium. The Kammergild, founded in 1978 by Lazar Gosman and Mischa Braitberg, is "in residence" at UMSL.

Harpist Ayako Watanabe will be the featured soloist in a performance of "Harp Concerto" by Handel. Watanabe studied with Joseph Molnar at the Kunitachi Music College and has a Masters of Music degree from Indian University. She has appeared frequently as a soloist on Japanese radio and television and was principal harpist with the St. Louis Opera Theater during its 1978 season.

The program also includes the Bach "Bradenburg Concerto No. 2" with Malcolm McDuffee as featured performer. McDuffee began his career as an orchestral trumpet player with the New Orleans Symphony, where he played for five years. For the past seven years he has been assistant principal trumpet with the St. Louis Symphony. He is also a member of the St. Louis Brass Quintet. The final piece on the program is "Divertimento for Strings" by Bartok.

Tickets for the Kammergild Concert are \$5.50 for general admission, \$4.00 for older adults, students and children. They may be purchased at the door, or from the UMSL ticket desk in University Center. For information call 453-5148.

### Budgeting course here

According to finance instructor Stanley Miedich, one way of beating inflation is to learn how to manage your money so you can get the most out of every dollar. Miedich, who teaches finance for the School of Business Administration, believes that a carefully planned money management program is the key.

Miedich will teach a new non-credit course on "Personal and Family Budgeting During Inflation" two Saturday mornings, February 16 and 23, from 9 am to 12 noon at the Creve Coeur Executive Center, 777 Craig Road. The registration fee is \$30.

The short course is designed to provide a set of guidelines for a carefully planned money management program, based on the individual's income, financial priorities, and future goals. The program covers effective spending-saving-borrowing behavior, and real or hidden costs of borrowing. On the final day participants will have an opportunity to prepare and analyze their own monthly budget chart, based on their individual financial situation.

For information or to register, call Deborah Factory of UMSL Continuing Education at 453-5961.

### Sports course offered

"Sport and Society" is a combination of lectures, discussion, films dealing with the serious aspects of sports, and presentations by guest speakers representing the media and organized sports. The course will be taught by Charles Korr, and associate professor of History at UMSL.

The registration fee for the course is \$33 per credit hour for students who have been admitted to the UMSL Graduate School, and \$30 per credit hour for all others. For information, contact Dorothy Bacon at UMSL Downtown, 621-2102.

## "How many people do you know who have been cured of cancer?"

Almost everybody knows someone who has died of cancer. But the fact is about two million living Americans have been cured. Not only cured but leading active, normal lives. Another fact is millions more could be.

By getting to the doctor in time.

By availing themselves of the most effective methods of treatment today.

By advances made through cancer research. Research made possible with the help of the American Cancer Society.

However, there's much more to be done. To help save more people, the American Cancer Society needs more money. So, please, give. We want to wipe out cancer in your lifetime.

**American Cancer Society**



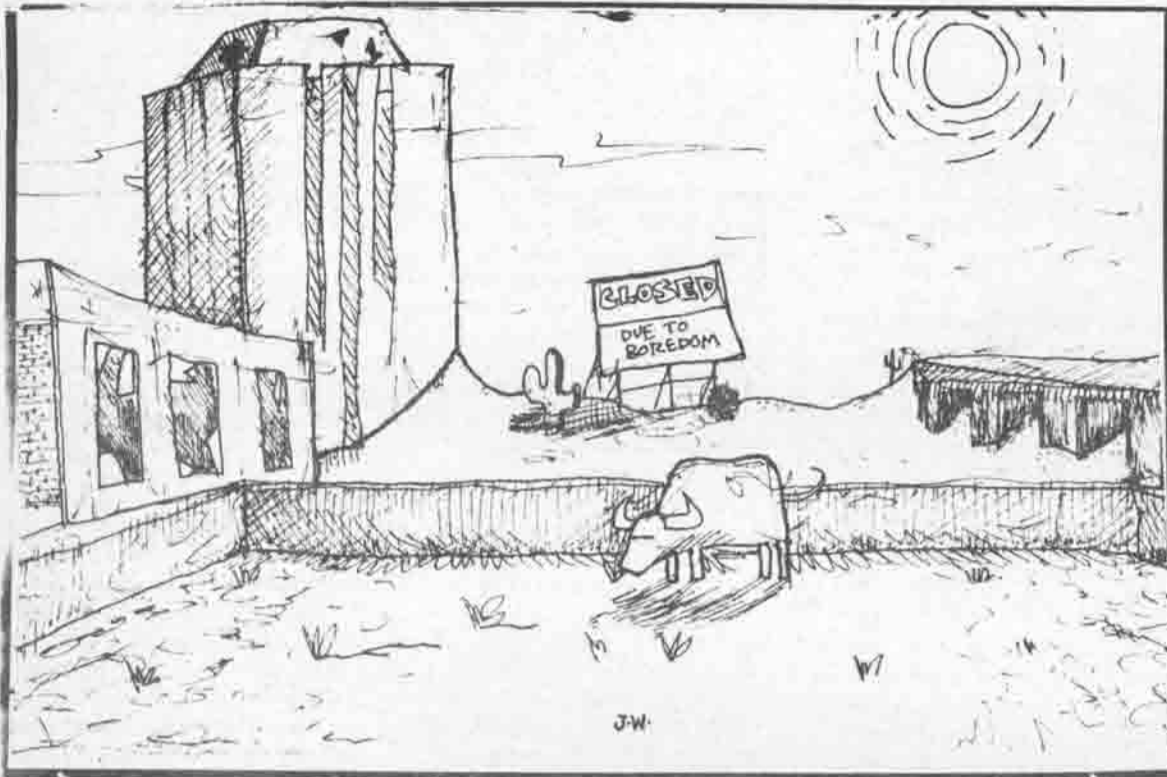
Flip Wilson,  
National Crusade Chairman

# NEWS

**Wanna write it? Call 453-5174**



# viewpoints



In the past few years efforts have been made to counteract the prevailing feeling that there is nothing to do on campus. Along with bringing top-name talent here (Jean Pierre Rampal, Margaret Mead, and J. B. Hutto to name a few), the programming board has brought film classics, Monday and Tuesday nights, and almost first-run films, Friday nights.

This semester, because of delays by Central Council in selecting the board, programming has been almost non-existent. The board is just now beginning to select programs and movies for this semester. No doubt it will be several weeks before any major programming will start. This delay has hurt student, as well as community, interest in UMSL. But little can be done now except

to attempt to repair the damage by quickly getting interesting programs underway.

What is more distressing is a movement that has begun to eliminate the UMSL films altogether. Critics say the films cost too much and provide service to too few students.

It should be noted that the films are one of the few regularly scheduled programs on campus. And while expensive to rent, little money was spent on advertising the individual showings. Unless students saw the notice in the *Current's* Calendar section or on the Board in the University Center, there was little way of knowing what was showing.

The programming here needs to be expanded, not reduced. The program board has a large task before it: proving there is something to do at UMSL.

In a rare showing of student power, the UMSL Senate started the 1980s with a major victory for students.

A calendar proposal for the 1981-82 school year was put before the Senate by its Curriculum and Instruction Committee. The proposal included optional days for the last three days of classes directly before the start of finals. These official class days were described as days when classes may or may not be given. For the winter semester this meant possibly having a class Thursday and a final exam Friday.

The student senators organized to defeat the resolution on the grounds that some students would not have adequate time to prepare for exams. With the help of faculty members of the Senate, the motion was amended to change the option days into intensive study days or stop days.

Intensive study days are defined by the Senate as days on which no classes nor exams may be given.

Option days are still scheduled for next year's 1980-81 calendar. The Senate could still move to make these option days into stop days. And considering the prevailing mood of the Senate, this motion should be considered for the February meeting.

Regardless whether the Senate acts on next year's calendar, stop days will be in effect this Winter and both semesters in the 1981-82 calendar. These days should be protected with all of the energy it took to make sure they were secured. The intensive study days are yours to use. Whether you wish to spend the day in the library or in the park, it is your decision. If a professor should decide to give a review session, make-up exam, or final on those days, that professor is violating University policy and should be so reported.

Student power is just beginning to flex its muscles; it will take the involvement of all students to make it grow

## letters

### Another version of Wonderland

Dear Editor:

A few nights ago, while I was trying to fix my gas cap, I must have breathed a few too many fumes. I felt sort of woozy when I came in, so I grabbed a beer and turned on the TV. When I woke up, I was watching a show that I'll never forget. It was called "ALICE THROUGH THE LOCKING GAS CAP" AND I would like to mention a few parts of it:

"One day Alice was playing in the garage with her new computerized Barbie Doll when its program went wild. Barbie had managed to jiggle off the gas cap and was taking a chess piece toward the car. Then Barbie dropped the chess piece into the open tank.

"Oh, Barbie, you have such naughty data banks," Alice scolded as she peered into it. "There they are. I see the King, both Queens, lots of Pawns. Oh, those fumes are terrible. The King even looks like he's swimming around."

Alice leaned closer. Without warning, Barbie slipped against Alice's shoulder, pushing her toward the gas tank. But, to her surprise, the opening got wider as she fell toward it...and... swoosh...right into the gas tank she went.

As she rolled slowly to the bottom, she couldn't help saying, "the chess pieces certainly seem bigger. Or, could it be that I'm smaller?"

She watched in dismay as the chess pieces ran through a hole they had made in the side of the tank. "Wait!" she cried, "don't go away." Following them, she peeked through the hole and there she could see a valley marked in squares. "They're taking positions for a gigantic chess game. Only...the colors are so strange. The royalty of one side is blue, and the other is purple. But the pawns of both sides are all sorts of colors. It's almost impossible to tell them apart."

"Well, are you going to join in the game or just stand there?"

Alice was startled to be spoken to so abruptly. She looked up and saw the Purple Queen. "I'm so very sorry, your Majesty," she replied with a curtsy. "It's just that I've never been spoken to by a chessman, I mean a chessperson, before. Nor have I ever spoken to a Queen. And to do both at once quite takes the breath out of me." Alice couldn't help staring at the peculiar gown that covered the Queen from head to toe and her veiled face.

"I see you are admiring my chador," said the Queen.

"Oh...well, yes." Alice actually thought it was quite ugly and could not imagine why anyone would wear such a thing. Finally, she added, "However, it seems sort of difficult to move around in. A little oppressive, isn't it?"

"Why, thank you very much," nodded the Purple Queen. "And what sort of oppression do you rejoice in where you come from?"

"I don't rejoice in oppression at all," Alice explained. "I've always disliked the restrictions that girls have to put up with.

The Queen snorted, "What nonsense. If women wore dresses like you've got on, they wouldn't be safe walking the streets at night."

"Where I come from, women aren't safe walking the streets in broad daylight," Alice said.

"So you see," the Purple Queen continued, "our oppression is our liberation. The chador frees women by protecting us from the lustful eyes of men."

For some reason, the phrase "freedom is slavery" kept running through Alice's mind. She decided it was time to change the subject. "How I wish I could be a Queen. Though I wouldn't mind being a Pawn, if only I could join."

"Very well," said the real Queen. "You can be the Blue Queen's Pawn. But can you buy your job in the game?"

"I only have a dollar," replied Alice, looking in her purse.

"That will never do," said the Queen. "You must find a job and earn your way."

"But I'm only 7½," begged Alice. "I've never had a job before."

"Never mind," said the Queen, "everyone has to begin sometime."

Without knowing quite when they had begun, Alice noticed that they were running hand in hand.

"Faster," said the Queen, "you need a promotion if you're going to make enough."

Alice could barely keep up with her; but the Queen kept running faster and saying, "Work harder, Work faster. Get ahead. It's business as usual." When Alice thought she was going to drop, the Queen said, "Congratulations. You got your promotion. Now you have to run even faster to get a job reclassification. You can't improve your lot in life, child, if you don't work for it."

Soon they were running so fast that their feet barely touched the ground. But the curious thing was, that the price of joining the game increased just as fast; and Alice never got a bit closer to her goal.

Almost totally out of breath, Alice panted, "Are we almost there?"

"Yes. Yes." said the Queen. "We've passed it several times now."

When they stopped, Alice rested against a tree and counted her money. "I have several hundred dollars, but that is still not enough to get into the game."

"Of course not, my dear," said the Queen, "how else

## CURRENT

UNIVERSITY OF MISSOURI/SAINT LOUIS

Editor.....Rick Jackoway  
Production Editor.....Murray R. Morgan  
Business Manager.....Mike Drain  
News Editor.....Ranley Killian, Jr.  
Features Editor.....Alan Frank  
Asst. Features Editor.....Sue Gahner  
Sports Editor.....Jeff Kuchno  
Photography Editor.....Wiley Price

Copy Editor.....Dorothy Watson  
Graphic Artist.....Jason Wells  
Ad Sales.....Mike Drain  
Terri Reilly  
Ad Construction.....Gail Catanzaro  
Jason Wells  
Typesetter.....Mary Weiler  
Distribution.....Jason Wells

The Current is published weekly during the semester in room 8 in the Blue Metal Building, 8001 Natural Bridge Road, St. Louis, Missouri. Phone (314) 463-5174.

Financed in part by student activity fees, the Current is published by a student staff and is not an official publication of the University of Missouri. The university is not responsible for the Current's contents and policies.

Editorials are the opinion of the editor and/or the editorial staff. Articles labeled "Commentary" are the opinion of the individual writer.

Advertising rates available upon request. Member Missouri College Newspaper Association.



would you have it?"  
"Well, I thought if I studied and worked hard that I should at least get a little closer to what I was working for," protested Alice.

"That just goes to show how little you know about working," smiled the Queen. "But you may join the game, nevertheless."

"Why didn't you tell me that before I almost died from all that running?" complained Alice.

"Because we own the chessboard. So when the Pawns run, we get a little bit, too," answered the Queen good-naturedly, as she flipped through her thousands of dollars.

When Alice looked around again, she found the Purple Queen had disappeared and she was standing a path which divided several ways. "I wonder which of these signs I ought to follow."

The first sign was marked "TO TWEEDLEHUM'S HEADQUARTERS;" a second one was marked, "TO TWEEDLEHOOP'S HEADQUARTERS;" a third one, "TO TWEEDLEBUM'S HEADQUARTERS;" and the fourth, "TO TWEEDLEBOOP'S HEADQUARTERS." Alice soon figured out that she would go the same way despite which one she chose, since all the signs pointed in the same direction.

"How exciting!" Alice exclaimed. "They're having an election campaign." Soon she saw four of the strangest creatures, with arms around one another's shoulders, screaming and dancing in a circle. Each had arms like a lizard, a tail like an alligator, and a head like a dinosaur. The argument seemed to be about who could be the most cold-blooded.

Tweedlehum smiled widely, showing his teeth. He said he was best because he was well-known and was a movie actor and could destroy state jobs.

Tweedlehoop shook his head violently in disagreement. "My arm was shot during the assassination of King Camelot. I can take milk bribes without being convicted. I can walk and talk and move my hands like a robot!"

Poor little Tweedlebum always lost elections. So he wore his international spy and secret police uniform and blew his

whistle.

Now Tweedleboop couldn't think of a thing to say about himself, so he stuck a silver spoon in his snout and hummed "The Star Spangled Banner." This greatly frightened the other three, because it made him appear the best qualified.

As Alice watched, the words of an old song kept ringing through her mind: "Tweedlehum and Tweedlehoop/Did drivel out their babble;/And Tweedlehum said Tweedleboop/Could not control the rabble."

"Well, let's begin the primary battle," croaked Tweedlebum.

Tweedleboop stopped humming long enough to reply sulkily, "only she must help us get dressed for it."

All four pulled out billboards to wrap around their waists. They had Alice help put their gold-plated pots and pans on their heads for helmets. And finally, they padded their behinds with thousand dollar bills the corporations had slipped under their breakfast tables. Away they swung, each repeating the same phrases.

Alice began to say that she could see no point to it at all. She thought she heard something that sounded like a steam engine. "Excuse me, sirs, are there any lions about?" she asked timidly.

Tweedlehum gave her a quick glance. "It's only the braying of an ass you hear." As Alice peeked through the woods, she could see the Blue King with his arms and legs wrapped frantically around a pole. No matter how hard he tried to hold on, he kept slipping down.

"He's going to slip right off, you know," added Tweedlehoop. "That's why we're fighting so hard to see who will be the big Tweedle."

Alice addressed the Blue King. "Could your Majesty use some help?"

"Why, yes, child. I could use an emissary to the purple side," he replied.

"But, I mean, could I push you up?"

"The pay is good," the King went on. "And you'll get gas every other day."

Alice could see that the King was not responding to her, so she decided to respond to him. "But, I'm too young to drive, your Majesty. And I couldn't use any gas today anyway."

"You couldn't get it if you

wanted it," said the King. "Our new rationing plan calls for gas tomorrow and gas yesterday—but the pumps are always dry today."

Alice protested, "There must sometime be gas today."

"Quite impossible," said the King. "The rationing plan calls for gas every other day, and today simply is not some other day."

The King's messenger hopped up, rolling his eyes from side to side. "I have a top secret message," he said softly.

"If it's classified, whisper it in my ear," said the King, as he craned his neck toward the messenger, while keeping a firm grip on his pole.

The messenger stooped slowly toward the King, and shouted at the top of his lungs, "THEY'VE DONE IT!"

The King almost fell off his pole. "That's no whisper. Are you trying to leak it to the press?" Turning to Alice, he explained, "It seems the purple students seized our emissaries. They want their vampire back."

"Why would they do that?" asked Alice. "Did you really take their vampire?"

"Oh, yes, we let him in," volunteered the messenger, as he flapped his hands uncontrollably. "The vampire could see the new Purple King moving like a Bishop; so he put his tail between his legs and flew off like a bat out of an oil well."

"Will you shut up," said the King. "The issue is the hostages."

The messenger just went on. "Why, our King and the vampire are the best of friends. Only a couple of years ago, he told the vampire... the purple side is an island of stability in a sea of turmoil. I pay tribute to you, your Majestic Vampireness, and to your leadership and to the respect, admiration, and love which your victims give to you."

"Oh, shut up!" demanded the King. "Help me get ready for my speech." The messenger looked in his bag and pulled out the King's make-up. "Not that," snapped the King. "I want to look sincere... fatigued... Here, tousle my hair like I've been worrying."

As the King pursed his lips and gripped the lectern tightly, he almost fell completely off his pole, because now he was only hanging on by his feet. But the



(Alice addressed the Blue King.)

JASON WELLS

TV cameras were filming, so he began: "The purple side is violating human rights. To show my concern for human rights, purple students on our side of the chessboard are hereby singled out for harassment. You may attack them if you do so with concern for their human rights."

The King leaned over to Alice and whispered, "Do I sound like a leader?"

Before Alice could answer, the King's mother came up screaming, "If I had a million dollars, I'd pay someone to kill the Purple King."

The Blue King continued, "We must replace windfall profits with honorable profits. Honor comes before the lives of the hostages."

When the Blue King finished his speech, he slid up the pole so fast that he flew off the top. Luckily, he floated down and landed comfortably on a nuclear power plant. "Now this is what we need to make our side of the chessboard independent of purple oil."

The King had barely finished, when Alice heard a tremendous commotion. Soldiers and pawns came running through the woods in a most astonishing demonstration. Each had pulled his brains out of his head and was swinging them in one hand while waving a flag in the other.

She could hear them screaming, "Nuke the purple side! Kill! Kill! Kill! My side of the chessboard, right or wrong!"

But, when Alice looked closely at the demonstration of patriotic pawns, she noticed that they seemed to be egged on by Knights in Pawn disguises. She could always tell which were the Knights. They seemed to pull out their brains with a great deal of ease, as if they were well practiced in doing so.

"Give me a sandwich," said the Blue King. "This all makes me very hungry."

The messenger opened a bag that hung from his shoulder and handed a sandwich to the King. "I carry the King's 'Inflation Fighter Special'" he explained, "steak sandwiches and hay. Would you like some hay?"

"I think not," said Alice as politely as she could, while eyeing the steak.

"Now don't be picky, child," interrupted the King. "We all have to tighten our belts. We fight inflation by having steak sandwiches for the royalty and hay for the Pawns. Don't just stand there; distribute the hay."

At that, the messenger began to skip through the anti-purple demonstration, throwing out handfuls of hay as he went.

The King explained, "Why, just last week they were complaining about the food and gas lines. But there's nothing like a

See 'Tweedlebum,' page 7

## We're warmin' up for a celebration!

As part of Fusion 91's 2nd birthday celebration, we're selecting and highlighting the top jazz-rock artists of the 70's, and we need your help... just fill in the ballot with your choices and mail it to us.

Our staff will tally the ballots and on Feb. 8 on Fusion 91 the artist of the 70's will receive a full hour of exclusive airplay; the 2nd thru 5th artists with the most votes will each receive a half-hour of exclusive airplay

## Important Note

Your entry also entitles you to participate in a drawing (to be held at 1 a.m. on Feb. 9) from which five (5) winners will be chosen. The winners, in the order they're chosen, will receive 10, 7, 5, 3 and 2 albums, respectively.

FM91

**KWMO**  
STUDENT STAFF

Vote as many times as you like; other ballots may be sent on plain paper.

WATCH BULLETIN BOARDS ON CAMPUS FOR MORE INFORMATION.

## FUSION 91 ARTIST OF THE 70'S BALLOT

(WRITE LEGIBLY THANKS)

1ST CHOICE \_\_\_\_\_  
2ND CHOICE \_\_\_\_\_  
3RD CHOICE \_\_\_\_\_  
4TH CHOICE \_\_\_\_\_  
5TH CHOICE \_\_\_\_\_

\* \* \* \* \*

SEND BALLOTS TO:  
FUSION BIRTHDAY  
9<sup>th</sup> FLOOR  
KWMO STUDENT STAFF  
UNIV. OF MO. - RM. 580 LUCAS  
8001 NATURAL BRIDGE  
ST. LOUIS, MO 63121  
\* MUST BE RECEIVED BY MID-NIGHT, TUESDAY, FEB. 5. \*

WOULD YOU LIKE TO BE ON OUR  
LISTENER'S GUIDE MAILING LIST?  
 YES  NO  ALREADY ON IT

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_  
ZIP CODE \_\_\_\_\_



Be like  
him and  
write a  
letter to  
the editor

no. 8  
Blue Metal  
Building  
or call 453-5174



# around umsl



**SPLASH!!** A disappearing milk truck turned into a big mess at the First Annual Gong Show held before finals. [Photo courtesy University Relations].

## Fusion 91 celebrates birthday

KWMU, UMsl's student radio station, will be celebrating the second birthday of its Fusion 91 program, Feb. 8. The festivities will include highlighting the most popular jazz-rock artists of the 70s. Help is needed in selecting them.

The entries will also be included in a drawing to be held at 1 am, Feb. 9. First place will receive 10 albums; second place—7 albums; third place—5 albums; fourth place—3 albums and fifth place—2 albums.

Ballots will be tallied Feb. 8 and the top artist will receive one hour of airplay; the second through seventh top artists will be played exclusively for a half-hour each.

Send ballots to: Fusion Birth-

day, c/o KWMU Student Staff, University of Missouri Rm. 580 Lucas, 8001 Natural Bridge, St. Louis, Mo. 63121.

Ballots must be received by midnight, Tuesday, Feb. 5.

KWMU FM 91 also has other programs on the agenda such as Miles Beyond, Gateway Jazz, Sunday Magazine and Midnight til Morning.

Fusion 91, a jazz/rock program is aired Friday evenings from 11 pm-7 am. On Jan. 25, the music of Jack DeJohnette will be featured.

On Saturdays, from 12 midnight-6 am is a progressive jazz show called Miles Beyond. Yuseff Lateef, one of the first jazz artists to incorporate Middle Eastern and Asian elements into

his music, will be featured Jan. 26.

Gateway Jazz, a program featuring St. Louis area jazz artists, is aired from 12 midnight-1 am Saturdays. Jan. 26 the UMsl Jazz Ensemble, winner of several recent jazz festivals, will be featured.

Sunday Magazine, a news/feature program is aired Sundays from 11 pm-12 midnight. The Homer G. Phillips Controversy will be discussed Jan. 27th.

Another program on Sundays aired from 12 midnight-6 am is Midnight til Morning, a progressive rock show. Jan. 27, the Strawbs, one of England's strongest rock groups, will be featured.

## Late start hampers Programming Board

If you are planning on coming to a movie here at UMsl this weekend, you had better think of an alternative. In fact the weekend movies may be a thing past according to Stephanie Kreis, director of programming.

The university Program Board, which selects film and fine arts events, met Wednesday to determine whether or not to discontinue the films. Kreis said that attendance at the films has been steadily decreasing and that the time has come to evaluate the program.

Due to the absence of a quorum in the first few Central Council meetings last semester, the Program Board was not selected until December 9th. The Board was scheduled to be chosen last fall in order to

designate films and other cultural events for the Winter of 1980.

Money allocated from the Student Activities fund for film rentals this year totaled \$16,475.00 in addition to \$6,700 for concerts and \$13,300 for lectures and theatre events. A remaining balance of \$8,877.40 is left in the film account.

Ranley Killian, one of the nine Program Board members, said about the future of the film presentations, "Theoretically, it would be a good idea (to discontinue the films) because of the inability to generate sufficient revenue. However in practicality it probably will not occur because of the growing need to provide entertainment for UMsl students."

## BROOKDALE

For Both men and women! **X** Shampoo & Stylecut Only \$7.00

7711 CLAYTON ROAD • 727-8143

## Current

The Current needs qualified writers to write music reviews and related stories.

If you think that you are the one for the job, call (453)-5174 or come to number 8 Blue Metal Building and apply for the job.

ATTENTION  
UMSL STUDENTS  
Cowin Enterprises  
SPORTING GOODS  
SHOW  
SAVE NOW ON UNIFORMS  
AND ATHLETIC EQUIPMENT  
ALL WELCOME

SUNDAY JAN. 27, 1980  
HOLIDAY INN: N. HANLEY & I-270  
12 - 4 p.m.  
Louisville Slugger / H&B  
MacGregor / Venus Knitting Mills  
& More

We sell to groups or individuals  
For information call 647-8585



# COLLEGIALITY

LeLoup & Hutchison



## Tweedlehum

from page 5

patriotic demonstration to whet the appetite. March, child. Sacrifice. Hate purple. You'll learn to love hay."

The dark cloud gathering overhead frightened Alice so much that she tip-toed off as quietly as she could, hoping that no one would notice. She had barely taken a few steps before she saw a field of flowers swaying gracefully in the wind.

"Oh, Tiger-lily," said Alice, "everything around here seems to be shrinking. There's less gas. I can't afford the food. There's even less air to breathe. And common sense seems to be shrinking fastest of all. But you're not shrinking."

"Oh, no, we never shrink," soothed the Tiger-lily.

"Why not?"  
"Because we're the garden of flowering profits. Would you like to see us grow?"

"Oh, yes," said Alice, "that sounds grand."

"Then just prick your finger on the rose thorn," replied the

Tiger-lily, "and squeeze out a drop of blood."

Alice shuddered in horror, "I won't do that."

The Blue King was now standing beside her. "Don't be so giddy, child. See here, bring me that Pawn."

Alice took the Pawn by the hand and led it to the King, saying, "Let me introduce you. Pawn—King; King—Pawn."

The King clinched his fists and stomped in a circle. "Why did you do that? Now I can't use him. It isn't etiquette to squeeze blood from someone you've just been introduced to. Bring me another Pawn."

Of course, Alice concluded that she could save the next Pawn quite easily and began, "Pawn—King; King—..."

But before she could finish, the King growled, "Stop that!" as he grabbed the Pawn, scraping its finger on a thorn. "Now watch this," he said triumphantly, holding the Pawn

tightly as he squeezed its finger. "Pawn, don't wiggle so," ordered the King. "This is for your own good. You know, you and the flowers have interests in common. You like to watch them grow and they need your blood."

By this time, the flowers were indeed growing beautifully. The King was squeezing from the Pawn's arm down through its

hand to its finger. But the Pawn was twisting and squirming frantically.

"Here, take this, my good man," said the King, handing the Pawn a flag. He turned to Alice, explaining, "I just give them a flag to wave and it helps them forget their little worries. Isn't that clever? No bad side effects. Much cheaper than narcotics. It's my own invention."

Somewhat embarrassed by the Pawn's continued struggle, the King finally screamed at the top of his voice, "I'M YOUR KING, DAMN IT. STOP STRUGGLING

AND WAVE YOUR FLAG!"

Without warning, the Purple King appeared and grabbed the Pawn's legs, forcing it off balance. "Am I glad to see you," bellowed the Blue King. "Thought I was going to lose this one."

"No trouble. No trouble at all," nodded the Purple King. "I'm sure you'll help me squeeze mine sometime."

The Purple King started to twist the Pawn's legs around and together they squeezed out a great volume of blood. A flower under the Blue King's rear grew so fast that it pushed him up, throwing him far into the air. He floated down slowly and again landed on a nuclear power plant. Quite pleased, he said "Since these things keep rescuing me, I guess I'd better start saving them."

Alice had a sudden insight. "I was beginning to think that there was no sense at all to this game. But it's quite clear now. Only the Pawns move. And they only move backward. The Pawns are so many colors that I could never tell which royalty they belonged to. But you just look for which direction is backwards to them. That makes the game seem so simple... should I say 'backward' compared to the last time I played it."

"That's free enterprise in its epoch of decline," volunteered a Rook who wandered up. "Chess, fights, and Life itself just get more boring each time you play them. But it's not as simple as it may seem. You are actually playing 3-D chess: the Pawns move down as well as backward. If the Pawns are moving down, the royalty is moving up. Or their relatives are. Relative movement, you see."

"So it's a race between the blue and purple royalty to see who can push their pawns down the fastest!" Alice exclaimed.

"Yes, yes, you're catching on," bubbled the other Rook.

Alice thought more carefully

than she ever had before. "So purple and blue are not really fighting to win. The game only exists so that each royalty can control its Pawns better."

"Bingo! You're a Queen!" proclaimed the two Kings in unison.

As Alice reached up to feel the sudden heavy weight of the crown on her head, she protested, "How can I be a Queen? I didn't even move to a new square."

The Blue King proudly explained, "But you understand the game. You need to be promoted so you have a stake in the system—steak every day. Messenger, a steak sandwich please."

Alice grabbed the King and shook him furiously, "How dare you try to coopt me? Telling me to betray the other Pawns. I'll shake you into a doll, I will."

As the King shrunk in size, Pawn after Pawn grabbed the royalty for a mighty shake-down.

"Stop! You can't do that!" hissed the bloated flowers, as they too began to shrivel. "The royalty protect our growth rate. Stop! Order! Discipline!"

Alice rubbed her eyes with one hand, and, with the other she was holding... Barbie. "Do you see what the cold wind is blowing in the garage, Barbie? Are those dead weeds and rotten grass all that are left of the flowers that used to form such a grand system? It's strange that they're nicer like this."

THE END

Since no one else at home remembers any such show, I asked several friends if they could figure out what it meant. Not even my analyst had the slightest idea. About the only sense I can make out of it is that you should never drink beer after you've been fitting a gas cap, or else there's no telling what you might end up seeing on TV.

Don Fitz

# SENIORS

# JOG ON IN...

TO THE SENIOR YEARBOOK PHOTO SESSIONS

DATE	HOURS	LOCATION
Jan. 28	8:30 - 11:00/4:30 - 7:00	J.C. Penny Bldg.,
Jan. 29	8:30 - 11:00/4:30 - 7:00	Room 126
Jan. 30	8:30 - 11:00	"

Your photo included in the yearbook FREE  
Only time the yearbook will be sold on campus  
Additional poses and prints available  
Professional quality color photographs  
No charge for being photographed

place your ad  
with us at  
453-5174

Classifieds are FREE to all UMSL students...



# On campus

January  
25 - 31

## FRIDAY

**Gallery 210:** Faculty Exhibit in Lucas Hall from 9am-9pm M-Th and 9-5 Friday.

**Undergraduates:** Last Day a student may enroll in courses for credit.

**KWMU:** Fusion 91, a jazz/rock program, will feature the music of Jack DeJohnette from 11 pm-7am.

## SATURDAY

**KWMU:** Gateway Jazz, a program featuring St. Louis area jazz artists, will feature the UMSL Jazz Ensemble from midnight-1 am.

**KWMU:** Miles Beyond, a progressive jazz show, will feature the music of Yuseff Lateef from midnight-6am.

## SUNDAY

**Meeting:** Phillip C. McQuire, chief of the U.S. Bureau of Alcohol, Tobacco and Firearms Investigation Division will discuss Federal laws and regulations on firearms at 6:00 in room 126 J. C. Penney.

**Meeting:** Central Council at 2:00 in the J. C. Penney Building.

**KWMU:** The Sunday Magazine, a news/features program, will examine the recent Homer G. Phillips Controversy from 11 pm-12.

**KWMU:** The Strawbs, one of England's strongest rock groups, will be featured on the progressive rock show Midnight til Morning from midnight-6am

## MONDAY

**Bookstore:** Last day to return winter '80 books for full price with receipt.



Gallery 210

**Sports:** Principia will play the UMSL Riverwomen at 7:30 here in the Mark Twain Building.

**WORKSHOP:** Reviewing of Graphing Techniques section III sponsored by CAD in 448 SSB from 11-12.

**Workshop:** Reviewing of Graphing Techniques Section III sponsored by CAD in 448 SSB from 11-12.

**Koffee Klutch:** The Evening College is sponsoring a Koffee Klutch from 5:30-8:30pm in Lucas Hall Lobby.

**Gallery 210:** Faculty Exhibit in Lucas Hall from 9-9, M-Th and 9-5 Friday.

**Intramurals:** Hoc Soc league begins.

## TUESDAY

**Intramurals:** Deadline for Mixed League Bowling, register in the Mark Twain Building, Rm. 225.

**Sports:** Westminster will play UMSL Rivermen at 7:30 here.

**Workshop:** "Review of Graphing Techniques" Section IV sponsored by CAD in 425 SSB from 1-2.

**Workshop:** "Taking Lecture Notes" sponsored by CAD in 409 SSB from 11-12.

**Koffee Klutch:** The Evening College is sponsoring a Koffee Klutch from 5:30-8:30 in the Lucas Hall lobby.

## WEDNESDAY

**Workshop:** "Reviewing of Graphing Techniques" Section III sponsored by CAD in 448 SSB from 11-12.

**Sports:** Southeast Missouri will play UMSL Riverwomen at 7:30 here.

**Intramurals:** Deadline for Women's Racquetball Tournament, register in the Mark Twain

Building Rm. 225.

**White Water Kayaking:** begins at the pool in the Mark Twain Building from 6:30-8:30.

**Courses:** Susan Matthews will teach an acrylic painting class from 7-9 pm, as a part of UMSL's continuing education program. Registration fee is \$41. For more information call 453-5961.

## THURSDAY

**Workshops:** "Taking Lecture Notes" sponsored by CAD in 409 SSB from 11-12.

**Workshop:** "Reviewing of Graphic Techniques" Section IV sponsored by CAD in 425 SSB from 1-2. "How to Read a Textbook" sponsored by CAD in 409 SSB from 9-10am.

**Course:** Susan Matthews will teach a drawing course from 7-9 pm as a part of UMSL's continuing education program. Registration fee is \$41. For more information call 453 5961.

**Intramurals:** Deadline for Weight Lifting Contest. 5-or-5 full court Basketball begins at 2:00 for the day division and 7:00 for the evening division.

## Weekly format

The **Current** is reverting back to a weekly calendar format in order to better inform you of upcoming events. We encourage the submission of material by student organizations and academic departments concerning seminars, lectures, meetings, fund-raising activities, and recreational or fine arts events planned by the group. Please send information to the Features Editor, room 8 of the Blue Metal Building, or call 453-5174.

**COME AND CHECK US OUT**  
The Business Fraternity  
(co-ed)  
New Member Meeting  
Feb. 3 at 6:30 pm  
Rm. 225 J.C. Penny  
921-1256 for further information

Be like him and write a letter to the editor

no. 8  
Blue Metal Building  
or call 453-5174

**Students!**

We would like to offer you a special student discount.

Bring your student I.D. to—

**the dud ranch**  
guys and gals casual wear

FAMOUS BRAND-OUTLET

PHONE 781-4829

Hours Daily 11 AM-TH 6 PM  
Fri. TH 9 PM

2819 BIG BEND  
1/2 Block North of Manchester

EVERY DAY SAVING

- Jeans
- Jackets
- Vests
- Bibs
- Skirts
- Cords
- Shirts
- Tops
- Sweaters
- Jumpsuits
- Painter
- Pants

**WOMACK STYLE SHOP**

8452 S. Florissant Road  
(in the University Shopping Center, 1/2 block from UMSL)

6 WEEKS BLOWOUT    CURLING IRON & STYLE

RAZOR CUTS    RELAXER & CURL

LAYER CUTS    MACHINE BLOWOUT

SHAGS    JHERI CUTS    INTERNATIONAL

SHAPE & LINE    WEDGE CUTS    S CURL

MEMORY LAYER    PERMANENT

CERTAIN CURL

( Bring this coupon in and receive a 20% discount! )

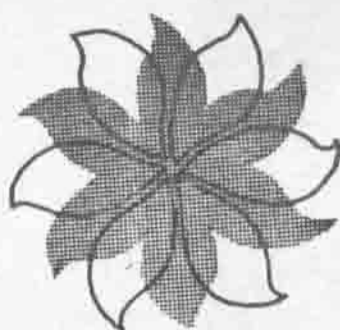


LAST YEAR OVER SPRING BREAK, 250,000\* COLLEGE STUDENTS PER DAY  
CONVERGED ON DAYTONA BEACH, FLA. FOR THE LARGEST PARTY IN HISTORY

THIS YEAR DON'T MISS OUT

\*(number verified by Daytona Chamber of Commerce)

Pi Kappa Alpha's Fifth Annual  
**DAYTONA BEACH**  
Florida Trip



**SPRING BREAK**  
**MARCH 8 - 16, 1980**  
**\$199.00 per person**



**TRANSPORTATION**

Daytona is located 100 miles south of Jacksonville Florida, directly on the Atlantic Ocean. Round trip air-conditioned charter motor coach transportation is included with the trip. For those interested in driving, a reduced rate is available on a limited basis.

**LODGING**

Stay at the luxurious Holiday Inn-Boardwalk located directly on the beach and on the "Strip" where the action is! Each room is carpeted, has color T.V., and holds 4 persons. Most rooms are ocean front or ocean view with private balcony for cultivating that "deep, dark tan."

Explore our 23 miles of beach, perfect for Sunning, Sailing, Surfing, Water Skiing or just taking a walk down the long stretch of white Sand, letting the warm surf splash on your feet.

For further information call:

Rick Murphy • 378 Beaver Lake Dr. • St. Charles, Mo. 63301 • 441-2427

or

Lloyd Bollinger • 4421 Tustin • Bridgeton, Mo. 63044 • 739-4749

or

Dave Day • 6750 Ryan Crest • Florissant, Mo. 63033 • 741-9459

Travel Arrangements By:

**Tenholder Travel**

1017 South Duchesne Drive  
St. Charles, Missouri 63301  
Phone: 314-946-5400  
314-278-4777

Hurry!! Don't miss out on Pi Kappa Alpha's Fifth Annual Daytona Beach Trip. Everyone is welcome but the trip will fill quickly. Reservations are available on a first-come, first-served basis. A deposit of \$50.00 per person is required to secure reservations. Make checks payable to and mail to Tenholder Travel, 1017 S. Duchesne Dr., St. Charles, Mo. 63301 946-5400.

Enclosed please find a deposit of \$50.00 per person for PI KAPPA ALPHA'S FIFTH ANNUAL DAYTONA BEACH TRIP departing St. Louis on March 8, 1980. Make checks payable to and mail to: Tenholder Travel, 1017 S. Duchesne Dr., St. Charles, MO 63301.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Home Phone \_\_\_\_\_

I wish to share with (quad occupancy) \_\_\_\_\_

**Classifieds**

Congratulations, Ranley and Rita on your engagement. May your lives always be happy - **TOGETHER.**

Will type papers, manuscripts, resumes, etc. \$1.25 per page minimum. Campus pickup and delivery. Call Andrea after 7pm at 524-8216.

Handicapped student in wheelchair living in South County area needs a driver to and from UMSL on Monday and Wednesday. Will pay. 843-7548.

Typing Service: Will type term papers, resumes, etc. Rate: \$5.75 per page and up. Allow at least three (3) working days per paper. Contact Karen Taylor, 267 University Center or call University Center Typing Service, 453-5291.

Wanted: To exchange rides with individual from St. Charles, Mon., Wed., Fri. 925-2664.

WANTED: Dark room assistant. Must have good background in developing and printing black and white. Contact Ron Edwards, U. Center, 453-5291 afternoons.

University Center Football tournament Wed., Jan. 30, 3 pm Fun Palace. \$1 entry fee. For further information call 453-5291

**"When told I had cancer of the larynx, my reaction was: what good is a lawyer without a voice?"**

Frank Purcell,  
Attorney



"That was nine years ago. In less than two months after the operation, I was back at work and talking. Today, I do everything I did before. Even try cases in court.

"All of this is thanks to early detection, effective treatment made possible through advances in cancer research, and an overpowering will to talk again. Not to mention the extremely beneficial voice training program which is offered by the American Cancer Society.

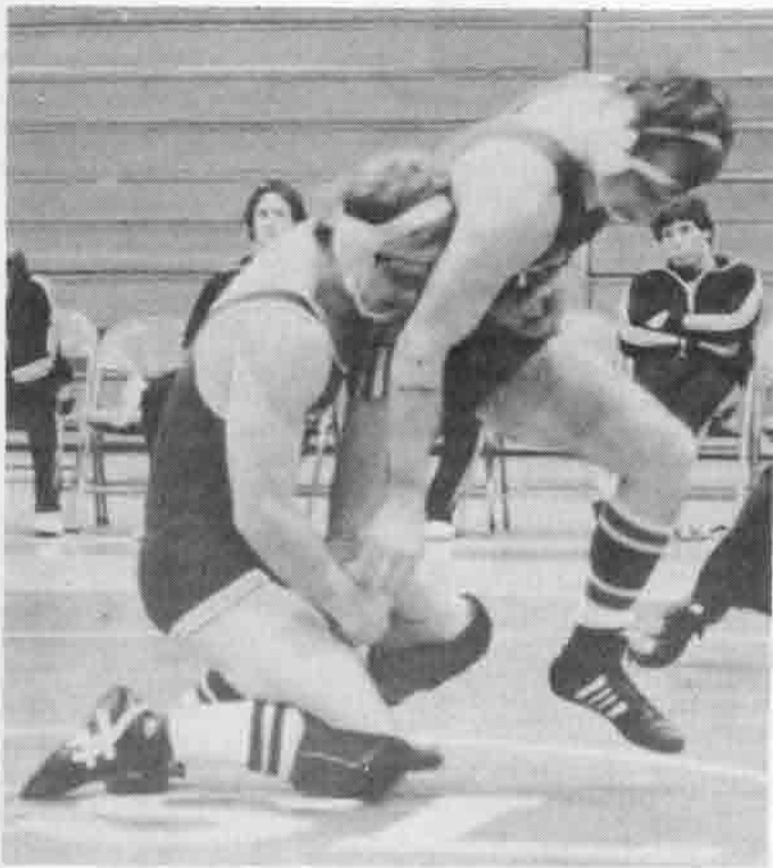
"I've won my battle. But the battle against cancer still goes on. Please, have regular checkups. And give to the American Cancer Society. We want to wipe out cancer in your lifetime."

**American Cancer Society**

THIS SPACE CONTRIBUTED BY THE PUBLISHER



# sports



**GRAPPLING:** Fighting to gain the advantage, UMSL wrestler Rodger Toben (left) struggles against his opponent in the Riverman Classic held last weekend at UMSL. Photo by Paul Killian.

## Rivermen perform strong in 'new look' Riverman Classic

Rick Capelli

The second annual UMSL wrestling classic was forced into taking on a bit of a new look because of circumstances which arose at the last minute.

The schools scheduled to participate in the tournament were Depaul University of Greencastle, Indiana, Illinois College of Jackson, Illinois, and Grinnell College of Iowa in addition to the Rivermen of UMSL. However, Grinnell College withdrew from the Classic at the last moment, the result being a three team double dual meet instead of a regular four team tournament. The outcomes of the three matches seemed rather inconclusive. The Rivermen nipped Depaul 22-20, were beaten by Illinois 30-13, and then watched Depaul rather handily walk by Illinois 28-15.

Two outstanding individual performances for the Rivermen came from Leonard Washington and Roger Toben. Wrestling at 134 lbs., Washington, a freshman from Ritenour High School in St. Louis, won both of his matches. The tough, dependable Toben, now in his third year with the grapplers, equalled Washington's performance. To make his showing even more impressive, Toben wrestled in the 150 pound class, 8 pounds over his normal 142.

Wrestling in perhaps the toughest weight class in the Classic, 117 lbs. John Vahey, a third year man from Affton came up on the short end twice.

However, five other Rivermen fared better, coming up with splits. They were: Freshman Tony Rogers at 118 lbs. from St. Louis U. High, freshman Brad Benoit from Hazelwood West High at 126 lbs., freshman Mike Linchan at 150 lbs. from McCluer High, and junior Steve Jansen in a gutty performance, giving away nearly 20 lbs. by wrestling in the 177 lb. class with his actual bodyweight at 158. Also splitting for the Rivermen was Len Debert a sophomore from South County Tech in the Heavyweight division.

Coach Tom Loughery is pleased the way the team is coming around. He felt the showing in the Classic was more than adequate for a program which is admittedly rebuilding.

"We are a young team," he said, "all freshman and a few juniors. But there is a lot of spirit and confidence on this team especially among the younger wrestlers and that's always a healthy sign." Loughery was very impressed with Brad Benoit who just became eligible this semester and is looking forward to further boosts from now eligible freshman Dave Kramer of Ritenour and junior college transfer Kevin Stoffey.

The matmen's next action will take place at Southwest Mo. State U. in a 17 team tournament which features 24 All-Americans and such Division I powers as Mo.—Columbia and Texas A & M. "It will be extremely hard to place in this tournament" says Loughery, "but we are practicing hard and I think facing competition like this can only benefit our young wrestlers for the future. It will be our biggest test of the year and we are really looking forward to it."

## Women strive for .500 mark

Terri Moore

UMSL's women's basketball team fell further away from their .500 mark with consecutive losses to Lincoln University and Southeast Missouri, bringing its record to 9-12.

"Our goal was to play .500 ball this year," said Coach Joe Sanchez. "We haven't been over the mark yet, but we've gotten awfully close. The season's not over, if we play well down the wire, we could go over .500."

The women traveled to Jefferson City on Friday to open up

division play against Lincoln. Sanchez pointed out that Lincoln was tall and clearly out-muscled UMSL on the boards. The women were defeated 83-67.

The team was hurt by poor play inside, plus the fact that starter Lori Smith was injured four minutes into the game by a flagrant foul and did not return to action. Sherri Cook was also injured early and did not return.

UMSL lost a squeaker on Monday to SEMO 56-53. The women trailed 54-53 with less than one minute remaining in the game and had Connie Lisch

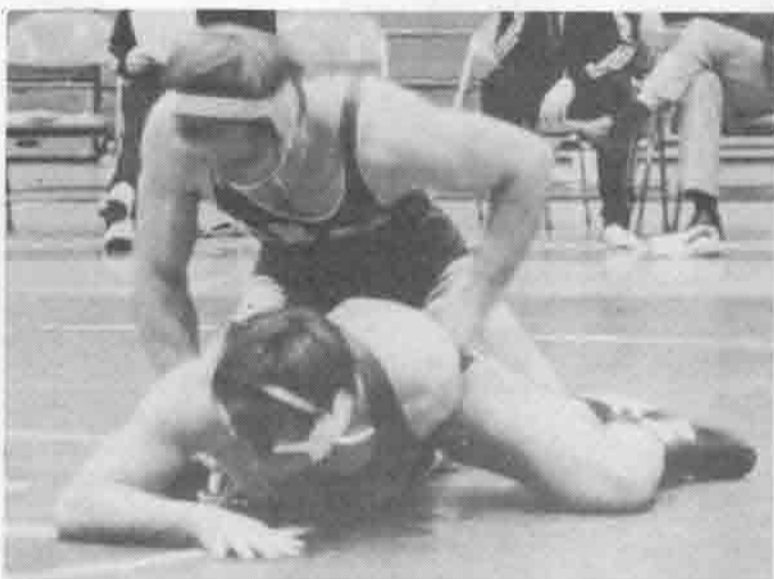
at the line with a one and one. Unfortunately, Lisch failed to connect on the free throw. "We miss too many free throws in tight games," said Sanchez.

The team had plenty of chances to win in the final minutes of the game. They got the ball into the center three times and came up empty handed.

"Our overall team play is okay," Sanchez said of the loss on Monday, "but we're not having good inside performances. We've been getting the ball but not scoring. Turnovers also hurt. We turned the ball over 25 times."

"We haven't been getting a lot of help from our bench, and you need a good bench to win. We also need to get at least 20 points from Sandy Burkhardt and Connie Lisch combined for us to start winning. We got 14

see "Women," page 11



**TAKE DOWN:** UMSL wrestler Rodger Toben pins his opponent to eventually take the match. Photo by Paul Killian.

## Women swimmers blitz foes as Wilson leads the way

Mary Dempster

The UMSL Women's Swim Team blitzed its opponents once again with victories over Graceland College of Iowa and William Jewell of Kansas City this past weekend.

"The women are at their best right now," said Coach Maier. "It has been a constant show of real fine effort on their part." Indeed it has.

Patty Wilson swam all out against Iowa to become a triple winner in the 50, 100, and 200 meter freestyle. Maier would like for Patty to break her time for national cuts sometime in the very near future. "In that way," he explained, "she will be relieved of some of the pressure on her now."

Double winners for UMSL included Bitzie Hebron in the 50 and 100 butterfly, and Julie Mank in the 50 back stroke and 100 individual medley.

That was Friday. One day later brought more of the same. Saturday's victory over William Jewell, 97-44, was a cinch. Wilson, Hebron and Mank were all double winners and Martha Casey placed first in the 50 breast stroke and one-meter optional diving competition.

Honorable mentions could be given to Theresa Eppert who, according to Maier, vastly improved her time of last semester and to Paula Smith who is starting to excel in the breast stroke event.

So much for the women. For the men, on the other

hand, their trouble continued. Robin Metra was sorely missed as he was sick for both meets - making the small men's team even smaller.

Nonetheless, they did attain some individual victories. Mitch Fries was a first place winner against Graceland in the 50 meter freestyle and 200 breast stroke. However, the meet against William Jewell was a discouraging defeat for the men, 93-7.

"We obviously didn't do well in that meet," said Maier. Yet, again, some of the swimmers improved their own individual times such as newcomer, Steve Walters. Walters knocked his time down 16 seconds in the two days of competition.

see "Swimmers," page 11



**TAKING CHARGE:** Women's basketball coach Joe Sanchez barks out instructions in a recent UMSL game photo by Wiley Price.



# Athlete of the week



Patty Wilson

Junior

Women's Swimming Team

Patty Wilson, a junior at UMSL, was a triple winner for the women's swimming team in a meet against Graceland College of Iowa last weekend. Wilson captured first place honors in the 50, 100 and 200 meter freestyle events. She is one of the top swimmers in the state and is UMSL's main hope for post-season placement.

## Women from page 10

from Burkhardt on Monday, but that's still six points short," Sanchez said.

"Some of our girls need to get hungry to win. 'I've tried every-one to see what is missing, and I will have to rely on a veteran-oriented club. There will be changes made in our lineup,'" he added.

UMSL is 0-2 in division play but as Sanchez pointed out, "it's still early. We have four division games remaining. We have to go out and win those games, we're not out of it yet."

The women still have games against Lincoln and SEMO at

home and Sanchez feels if the team wins those games, they'll definitely be in contention for the Missouri State playoffs.

The team played University of Missouri-Rolla on Wednesday at Rolla and Southwest Baptist on Friday at Bolivar, Mo.

Overall, Sanchez said, "We're playing hard, but we can't work miracles and turn a program into a winner without a lot of luck and hard work."

"Maybe we're a year away," he added, "We're getting closer to beating teams that killed us last year. For example, SEMO beat us 77-58 last year, and we lost by three this year."

## Swimmers

from page 10

"Maybe the team isn't too hot now," said Maier, "but the potential is there." Maier believes that by next year the men will have put together a very competitive team.

The women (now 5-2) and the men (still searching for their first victory) will face Principia at the UMSL pool at 6:30 pm, and next Monday they meet up against William Woods and Westminster, also at UMSL.

# Conflict surrounds MIAA alliance

Just recently, I conversed with several UMSL coaches and Athletic Director Chuck Smith, and I discovered that there seems to be a conflict of sorts brewing in the UMSL athletic department.

As most of you already know, UMSL, an independent since it began intercollegiate athletics in 1966, has been officially admitted to the Missouri Intercollegiate Athletic Association, effective in the fall of the 1980-81 school year. Now, that is good news, isn't it? Or is it.

Personally, I like the idea of UMSL being in an athletic conference and so does Smith. It is hoped that the MIAA stirs interest amongst the students because the MIAA schools have a large alumni following in the St. Louis area. The conference gives students (and other interested parties?) something to identify with. Just think of the excitement the possibility of a conference championship could create. Hmm.

After rapping with a few UMSL coaches, though, I found out that they were not nearly as excited about being in the MIAA as I thought. In fact, the coaches were rather vehement about the possibility that being in the MIAA could cause UMSL more harm than good. Hmm.

So, I asked the coaches why they felt this way. And the number one reason they gave was **money**. UMSL athletic teams receive considerably less money than most of the MIAA schools and the coaches feel this is a big disadvantage. Hmm.

Another reason the coaches cited for their displeasure is the fact that UMSL's chances of advancing to post-season play will be hurt. For example, as an independent, UMSL could decide what teams they wanted to play and a difficult schedule is taken into consideration when post-season bids are handed out. Now that UMSL will be in the MIAA, it will have to finish high up in the conference standings in order to advance, regardless of its record. Hmm.

UMSL coaches have been forced to make sacrifices in the past as a result of tiny budgets and now that UMSL is joining a conference, more money is needed to compete.

An example of this, which was brought to my attention, is the case of the baseball team. Coach Jim Dix has built a quality program on a budget that is barely large enough to pay for equipment. He has done this by making certain sacrifices like arranging the team's own transportation and cutting back on quality lodging.

Dix is not alone in his endeavors, either. Other coaches have made similar sacrifices and now the cry for money is louder than every

before. The question is, will the UMSL athletic department receive increased funds next year?

In order to find an answer to this question, I called Chuck Smith and asked him. His answer was, "I don't know. I'm hopeful that we will be getting more funds, but having more money doesn't necessarily guarantee immediate success." Hmm.

Wait a minute! First of all, the coaches say they can't compete in the MIAA without more money and now Smith says that isn't necessarily true. Hmm.

## KUCHNO'S KORNER



Well, instead of hanging up and settling for my state of confusion, I asked Smith to elaborate further: "Sure, we can use more money, but I don't think it will cure everything. I feel it's important that we build a winning program first, so that more people will show an interest in us and then the money will start coming in. We're going to have to work a little bit harder."

"I want our being in the conference to be a challenge for us," he continued. "I don't want to use the money issue as an excuse if we don't succeed in the conference."

And so, content with what I had heard, I bid adieu to Coach Smith.

Based on my conversations with the coaches and Chuck Smith, I have these observations. First, I believe everyone in the UMSL athletic department is striving to build a winning program. Second, Smith believes joining the MIAA is a step towards progression while the coaches do not and finally, these conflicting views will never be settled until UMSL either makes it or breaks it in the MIAA. Hmm.

**What are your thoughts on UMSL's admittance to the MIAA? Do you think it will be good for UMSL and should the athletic program receive increased funds? Send your opinions to Jeff Kuchno, Room 8, Blue Metal Building before Monday, January 28. Hmm.**

# Rivermen stumble on the road

Jeff Kuchno

Winning a game on the road is a tough task for any basketball team. But for the UMSL Rivermen, it is seemingly impossible.

After losing two games on the road last week, 80-76 to Southeast Missouri St. and 80-71 to Southwest Missouri St., UMSL's road record dropped to a miserable 0-8. This inability to win on the road, though, is nothing new for the Rivermen. They were 1-12 away from home in 1978-79.

Although the Rivermen continue to lose on the road, the cores have been closer. "If you look at the games we played last year, we were blown out most of the time," said coach Tom Bartow. "This year, that's not the case. We've been playing a lot better."

Bartow believes no explanation for UMSL's slump on the road is needed. "It isn't necessarily where you play, but how you play that means the difference between winning and losing," he said. "I don't think being on the road is a disadvantage."

Unfortunately, the Rivermen continue to lose. In the game

against Southeast, poor rebounding spelled defeat for UMSL. The Rivermen were outrebounded by a count of 54-42, while Gary Rucks led UMSL in scoring with 17 points.

In the Southwest game, the Bear's 6-foot-7 senior forward Mike Robinson tallied 37 points and pulled down 16 rebounds to lead the way. Once again it was UMSL's inability to hold its own on the boards that led to its demise. The Rivermen were outrebounded, 50-29.

"We've been doing the job offensively. We've been doing the job defensively. But we have not been doing the job on the boards," said Bartow. "If we would have cut the amount of their rebounds in half, we would have won both games."

Rick Kirby, a 6-foot senior guard from Urbana, Illinois, was the lone bright spot in UMSL's performance. Kirby led the Rivermen with 20 points, which catapulted him into thirteenth place on the UMSL all-time scoring list.

The Rivermen will get another chance to break its losing streak on the road tomorrow night against the University of Illinois Chicago Circle. UMSL will be seeking revenge because of

UICC's overtime victory, here a few weeks ago.

"I'm not looking past the Chicago Circle game," said Bartow. "They blew us out twice last year, and we gave them a good game the first time this year. So, we're looking forward to Friday night's game."

## Golf info

All male golfers desiring to tryout for this spring's UMSL golf team are urged to contact either head coach Andy Smith at 453-5641 or John Hayes at 521-4891 as soon as possible for information concerning this season's squad.

The team will be practicing and holding home tournaments at nearby Normandy Golf Club (Par 71, 6,400 yards). A tentative spring schedule features nine tournaments with two being held at Normandy and the remaining seven conducted on the road.

Last year's squad, though, lacking in depth, played competitively throughout the entire season.

**COLEMAN'S BLOCKHOUSE**  
(formerly gaffeny's)  
8124 St. Charles Rock Rd.  
Serving Lunch 11 am- 5pm  
Deli sandwich with pickle & chips  
Happy Hour 4-6 pm  
Quarter Drafts  
Entertainment Wednesday  
through Saturday with no cover  
Carry-out liquor & beer

**BROOKDALE**  
For Both Shampoo & Stylecut  
men and women! Only  
**\$7.00**  
7711 CLAYTON ROAD • 727-8143



Express yourself  
with a letter  
to the editor



# Kirby's 31 points lead Rivermen to 95-88 win

Jeff Kuchno

The collegiate career of UMSL guard Rick Kirby is rapidly coming to a close and the six-foot senior from Urbana, Illinois, hopes to go out in style. Well, judging by his performance in UMSL's 95-88 victory over McKendree Tuesday at UMSL, his wish might come true.

Kirby almost single-handedly defeated the Bearcats as he poured in a career-high 31 points and dished out five assists for the Rivermen. The win ended UMSL's three game losing streak and boosted its record to 5-11, while McKendree dropped to 13-5.

"We played with intensity for most of the game," said UMSL coach Tom Bartow. "Rick Kirby

kept things organized for us tonight. He was really calm out there."

Kirby needed to be calm with McKendree's full-court press breathing down his neck in the latter part of the game. The Bearcats moved to within six points of the Rivermen with five minutes remaining in the game after UMSL had frittered away a 16-point advantage, which it held midway through the second half. McKendree may have moved closer, though, if it wasn't for the heroics of Kirby.

With three minutes remaining, and UMSL leading by six, forward Gary Rucks stole an errant McKendree pass and fed Kirby, who reverse-dribbled around a defender and laid it in to give the Rivermen some temporary breathing room. And then...

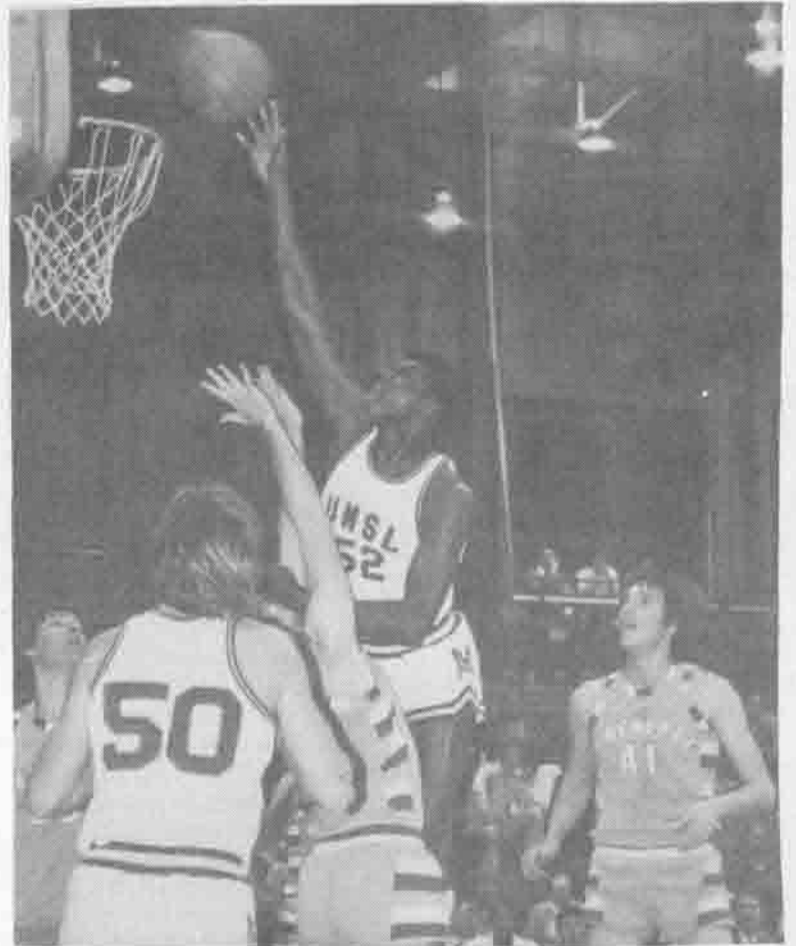
With less than a minute remaining and UMSL leading 93-88, Kirby dribbled the length of the floor and canned a bank shot to give the Rivermen their final margin of victory.

In the first half, it appeared as if the Rivermen would blow the Bearcats out of the gymnasium. UMSL shot 57 percent from the field in the opening 20 minutes and held a 53-41 lead as the two teams went to the locker rooms.

Early in the second half, it was again all UMSL. The Rivermen increased their lead to 16 points with 15 minutes remaining and McKendree never recovered.

"I tell my players that it's always important to win the first five minutes of the second half," said Bartow. "We did that tonight and we won the game."

Sophomore William Harris and senior Alan DeGear complimented Kirby in the scoring department with 19 and 13



**POWER BASKETBALL:** UMSL freshman Tom Houston [52] powers his way to the basket against McKendree [photo by Wiley Price].

points, respectively. Dennis Benne led UMSL in rebounding with eight.

The game was marred by fouls (a total of 56) as six players fouled out: UMSL's Tom Houston, Alan DeGeare, Donald Brown and William Harris and McKendree's Stan Elfrink and John Haverman.

The win was a satisfying one for Bartow, but he appeared to be disturbed about the fact that UMSL's record is not indicative of the way it has played. "We have played five teams that are way out of our class," he said.

"And with a young team, that's tough.

"If we had played teams the calibre of McKendree, we'd be a lot better off," he added. "There is no doubt that we have the toughest Division II schedule in the nation."

Bartow concedes that playing tough competition may help the team in the long run, but it hasn't helped the attendances any. Tuesday night's gathering was a mere 381. "Yea, the competition makes our team better, but it doesn't sell tickets," he said. "Next year, the schedule won't be so tough."



**EASY TWO:** UMSL's Rick Kirby lays in two of his career-high 31 points as McKendree's Stan Elfrink [41] looks on in UMSL's 95-88 win [photo by Wiley Price].

## Be on the look out!

Special advertising  
rates for  
Valentines day ads

Watch in next week's

UMSL CURRENT

for further details

